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| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **Andrea**  **Grossi**     |  |  | | --- | --- | |  | andreagrossi.mail@gmail.com | |  | +39 3398319307 | |  | 00162, Rome IT | | | **Technical Skills**   * Steadicam * Trinity * Wheels   **Education**  High School G.Piazzi  Morlupo, Italy  •  07/2001  *High School Diploma*  "Science of Communications" at Sapienza University of Rome.  **AWARDS**  2 Nominations  La Pellicola d'Oro (Nominee)2023  Best Camera Operator  Film "America Latina" director D'innocenzo Brothers  La Pellicola d'Oro (Nominee)2024  Best Camera Operator  Film "Adagio" director Stefano Sollima  **Certifications**   * ARRI Trinity Certified Training | | |  | | --- | | **Professional Summary**  Elevating cinematic experiences since 2007, I've honed my craft alongside several directors and cinematographers. Specializing in Steadicam and Trinity systems, my technical prowess and creative vision have contributed to acclaimed italian and international projects . | | **IMDb**   * https://www.imdb.com/it/name/nm4706249/?ref\_=nv\_sr\_srsg\_0\_tt\_0\_nm\_8\_in\_0\_q\_Andrea%2520Grossi   **Work History**  Companies  Fremantle Media, Universal Studios, Sky, Netflix, Peacock Media, Amazon, Cattleya, Indigo  I was born and grew up at Rome . After studing Science and Communications at university of Rome I have been working in camera crew since 2007.Over these years I collaborated with directors and cinematographers like Bernardo Bertolucci ,Stefano Sollima , Paolo Carnera CCS. Since 2014 I’m working as camera and steadicam operator.  Over these last eleven years as camera operator I have been working with directors like Ramin Barhani shooting "The White Tiger "(2021) . Paolo Taviani "Leonora Addio"(2022). Brad Anderson ,Alex Graves, Wayne Che Yip "Treadstone"(2019). Stefano Sollima "Gomorra"(2014), "ZeroZeroZero"(2020), "Adagio"(2023), "The Monster of Florence"(2025). Julian Jarrold "Good Mothers" (2023). Roland Emmerich "Those about to die"(2024).In all these projects I was “A” Camera and Steadicam.  Since 2007 I have collaborated with several cinematographers like Paolo Carnera CSC, ( Gomorra, ZeroZeroZero, Directed by S.Sollima, Me Captain Director M.Garrone, M. Son of the Century(action unit) directed by Sophie Muller) . Daria D'Antonio (Parthenope,The Hand of God, Directed by P. Sorrentino). Thomas Kloss (Conan the Barbarian, Foundation,Taken). Fabio Cianchetti ( The Dreamers, Me & You , Directed by B.Bertolucci.)  Since 2014 he plays stedicam as an important improvement of his job of camera operator. In 2022 I have participated in and graduated the Trinity Certified Training from ARRI.  LANGUAGES  English  French (Elementary)  Spanish(B1) |  |  |  |  | | --- | --- | --- | | English |  | French | |  |  |  | | Spanish | |

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